



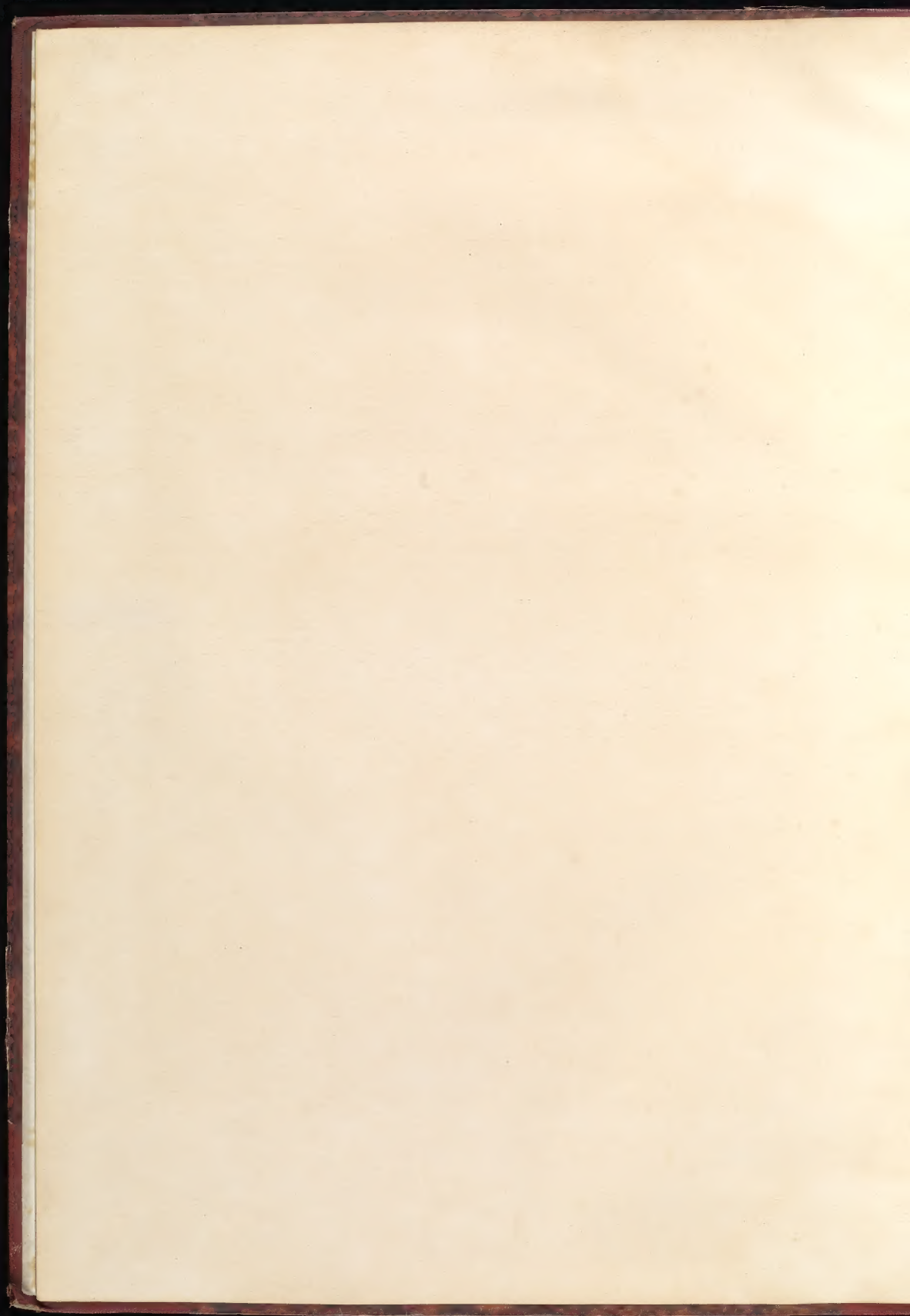
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# CATACOMBES DE ROME

ARCHITECTURE · PEINTURES MURALES  
LAMPES · VASES · PIERRES PRECIEUSES GRAVEES · INSTRUMENTS OBJETS DIVERS  
FRAGMENTS DE VASES EN VERRE DORE  
INSCRIPTIONS · FIGURES ET SYMBOLES GRAVES SVR PIERRE ·

PAR

LOUIS PERRET

OUVRAGE PUBLIE PAR ORDRE ET AUX FRAIS DU GOUVERNEMENT

SOUS LA DIRECTION D'UNE COMMISSION

COMPOSEE DE

MM AMPERE · INGRES · MERIMEE · VITET

MEMBRES DE L'INSTITUT

VOLUME PREMIER

ARCHITECTURE · PEINTURES MURALES



MADONE ATTRIBUEE A S<sup>E</sup> IVC

BASILIQUE DE S<sup>T</sup> MARIE MAJEURE

1/2 DE L'ORIGINAL

PARIS

GIDE ET J BAWDRY EDITIONNEURS

3 RUE DES PETITS AUGUSTINS

MDCCCLII

OVERSILE

N

1840

1845

1851

V.1







VOIE

CATACOMBE  
DITE PLATONIA  
VOIE APPIENNE



MEDAILLE REPRESENTANT ST PIERRE ET ST PAUL

Musée chrétien du Vatican





- G. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- H. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- I. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- J. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- K. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.

- L. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- M. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- N. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- O. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- P. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- Q. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- R. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- S. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- T. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- U. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- V. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- W. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- X. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- Y. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.
- Z. Tintinnulo (chitarra) per opera di disadatti, l'aria di G. G. G.





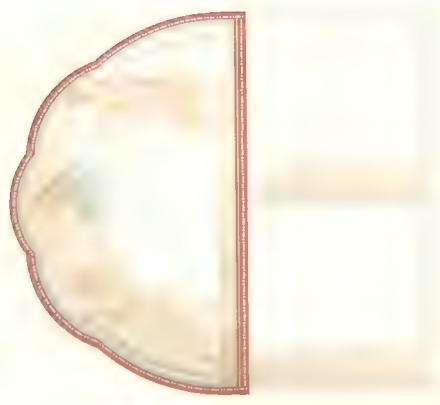




































Portrait of a man in a suit and tie, facing slightly to the left. The drawing is a simple line sketch, possibly a caricature, with a prominent nose and a slight smile. The background is a light, textured surface, and the entire image is framed by a thin black border.



















CIMETIERE  
DE SAINT CALIXTE

VOIE ARDEATINE

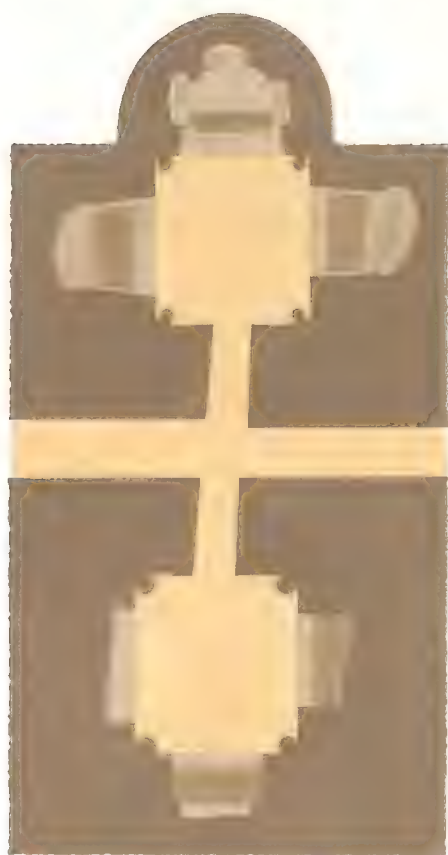
















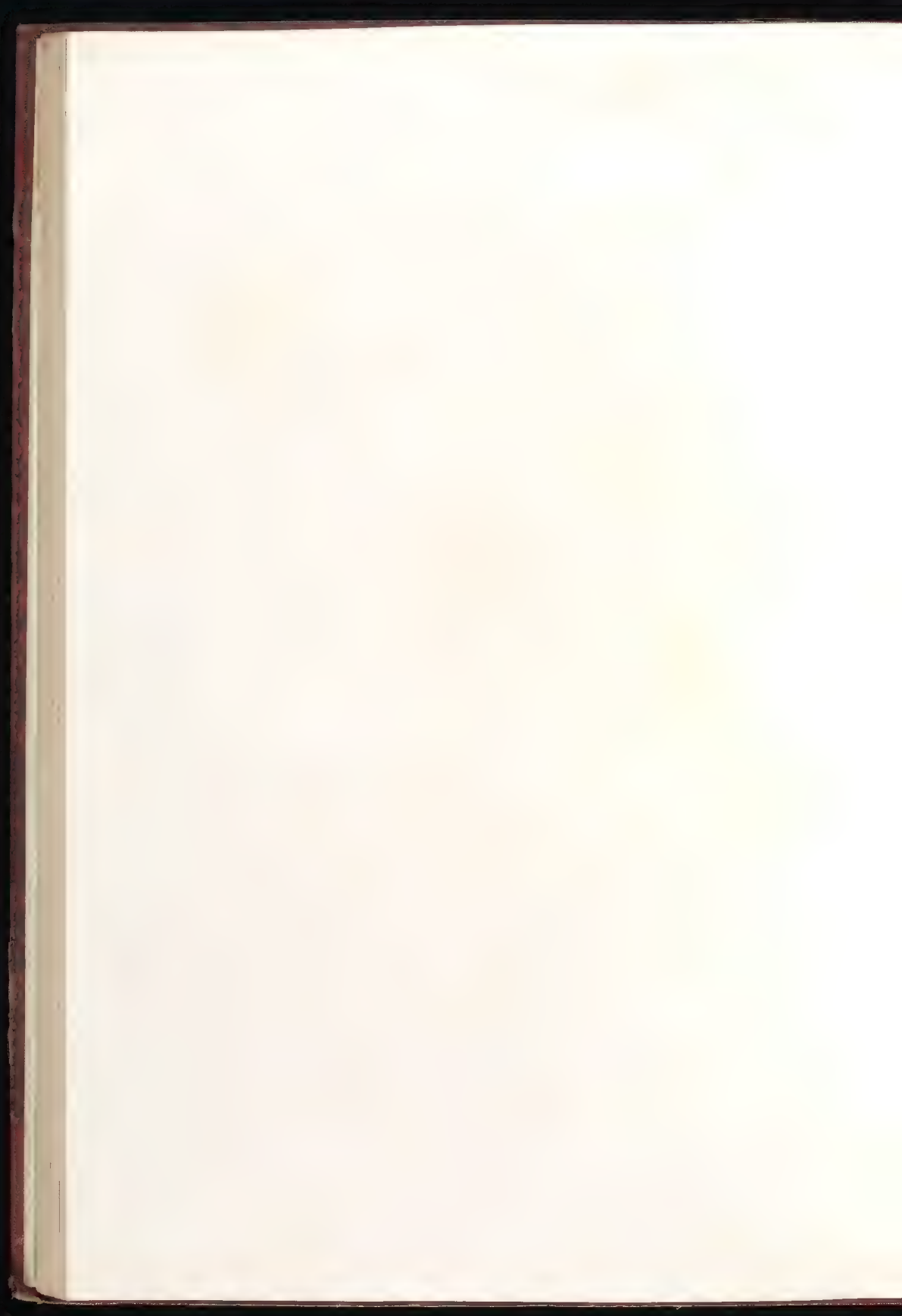








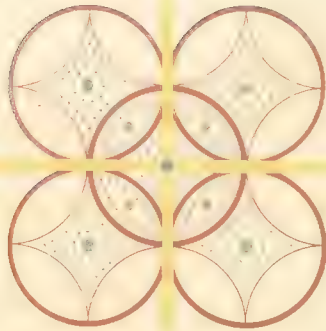










































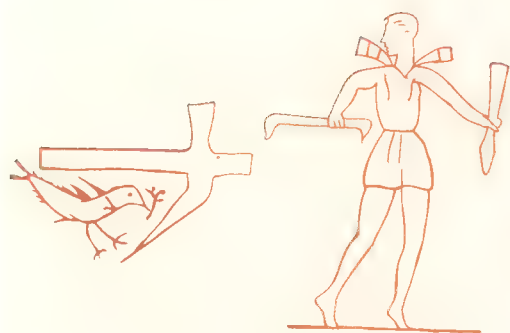
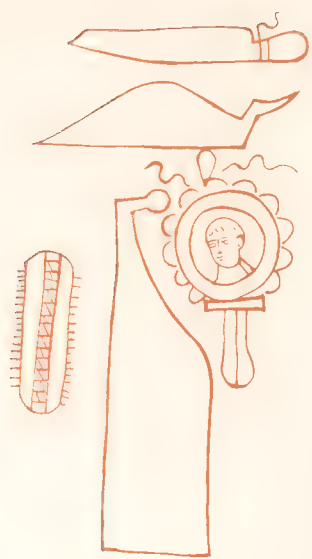
















LOCVS  
ADEO  
ATI




 OCVS. FILUMINI. COZ  
 EME. SVIS AFLORENTIV  
 FOSSORE

LOCVS SIRICES BID  
 VESQVEM EMITAF  
 SSOREHILARVBISOMV

FAVSTINVS  
 EMITLOCVM  
 BISOMVMAL  
 EONEFOSSORE

RIMERITA. VIVA  
 S. IN D. ICOASII  
 IVS CHICIS. KIM  
 LOCVM AFOSSORE  
 TANVAKIO RHO MN  
 vi o   



EMITVM LO CVM A BAR  
 TAEMISIVM VISOMVM  
 HOCEST ET PRAETIVM  
 DATVM FOSSOR IHI LA  
 RO IDEST FOIN DO PRAE  
 SENTIA SEVERI FOSS ET LAURENTI  
 \*

SERBVIVSE MITBISOMV  
 ALEONTIVFOSSORE

ECOEUSEBIUSANTIO CENO  
 SAN PLAN XXX COMPARAVIE  
 FOSSUUVUSINCATACUMRASAA  
 VM ENAREMA FOSSOREOC  
 APATOSTANEE SAMICV  
 S D IIIIDUSSEPT \*



PROCEV ANN III AVCVSTVLE  
 APRILVCILIANO Q VIX ANN XXXV  
 ANN X FOSSOR ANN VIII REDDIT  
 MAI VNOMESTOTITRES VNM INPACE









Portrait of a man in a green tunic and white skirt, with a brown and orange shawl draped over his shoulders.







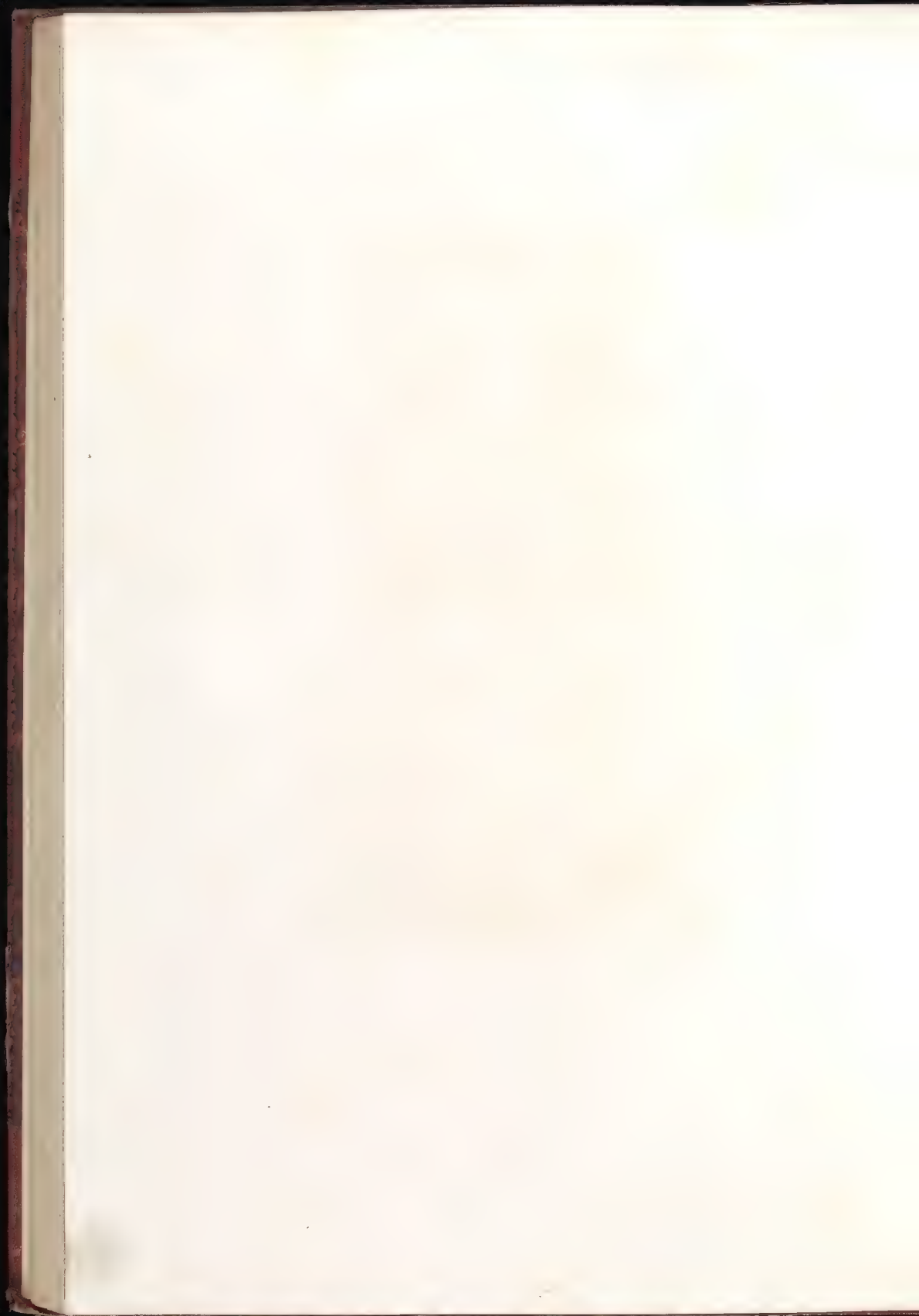
CIMETIERE  
DE SAINT-BRELEUX  
AVEC APPENDICE







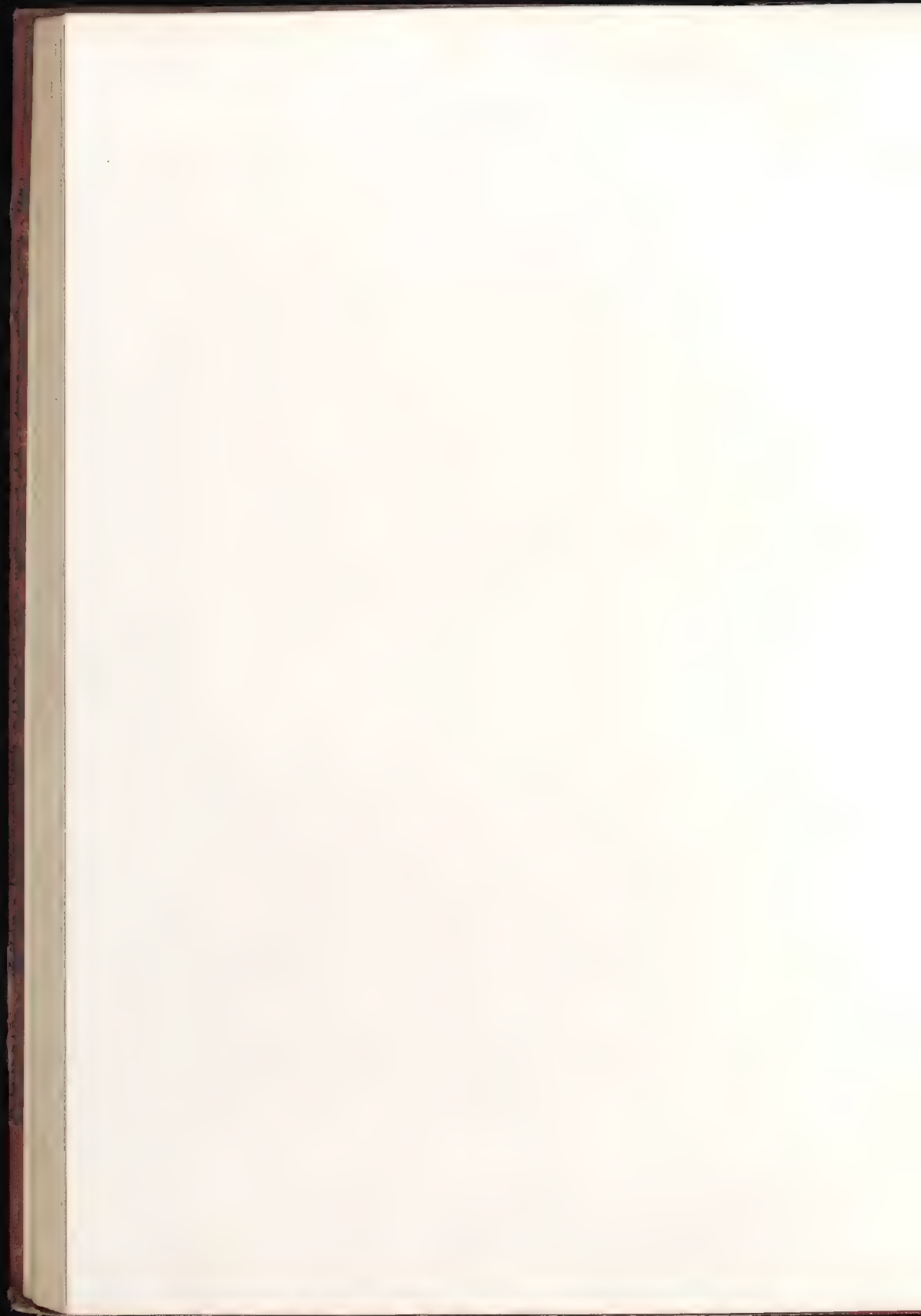






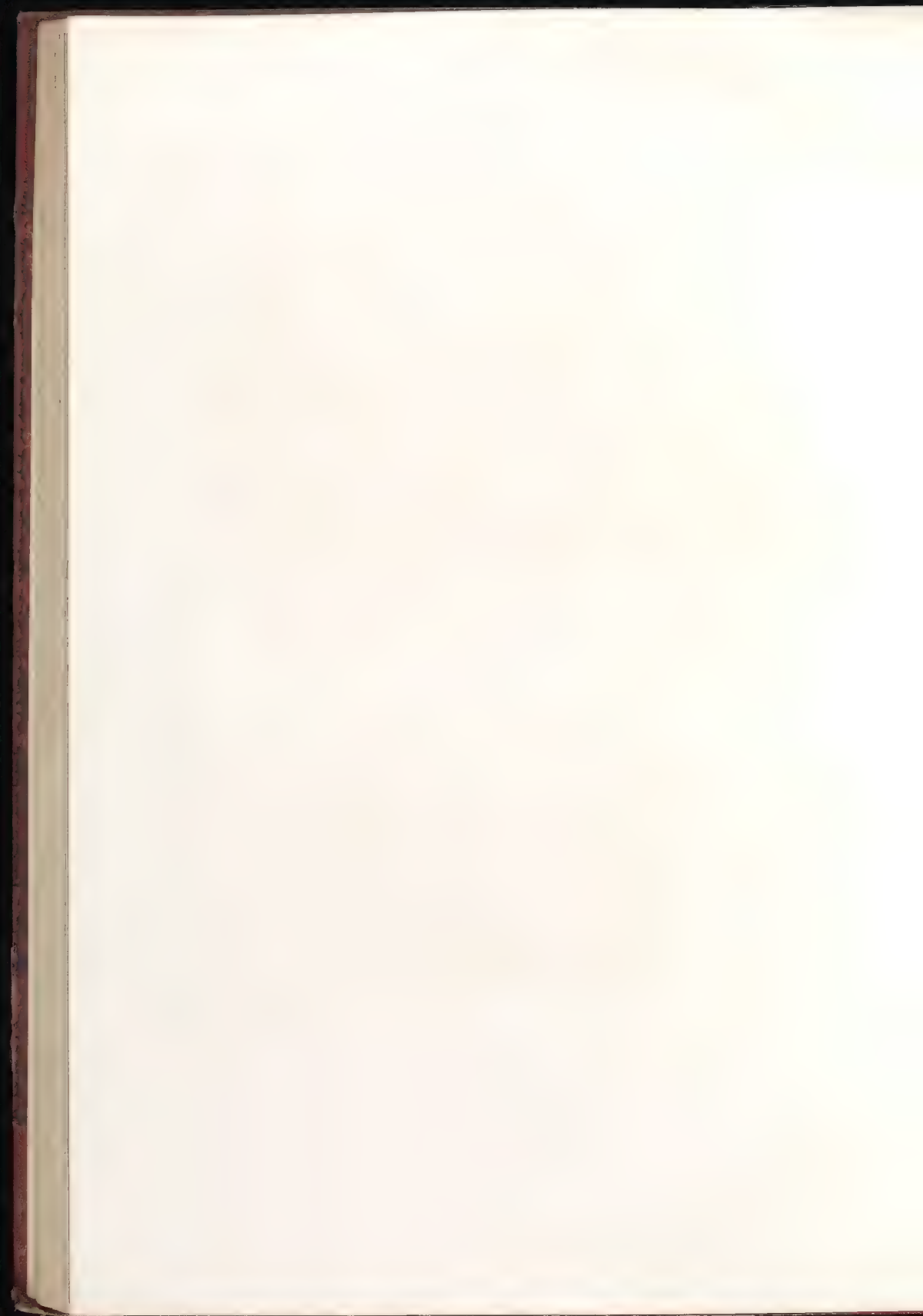


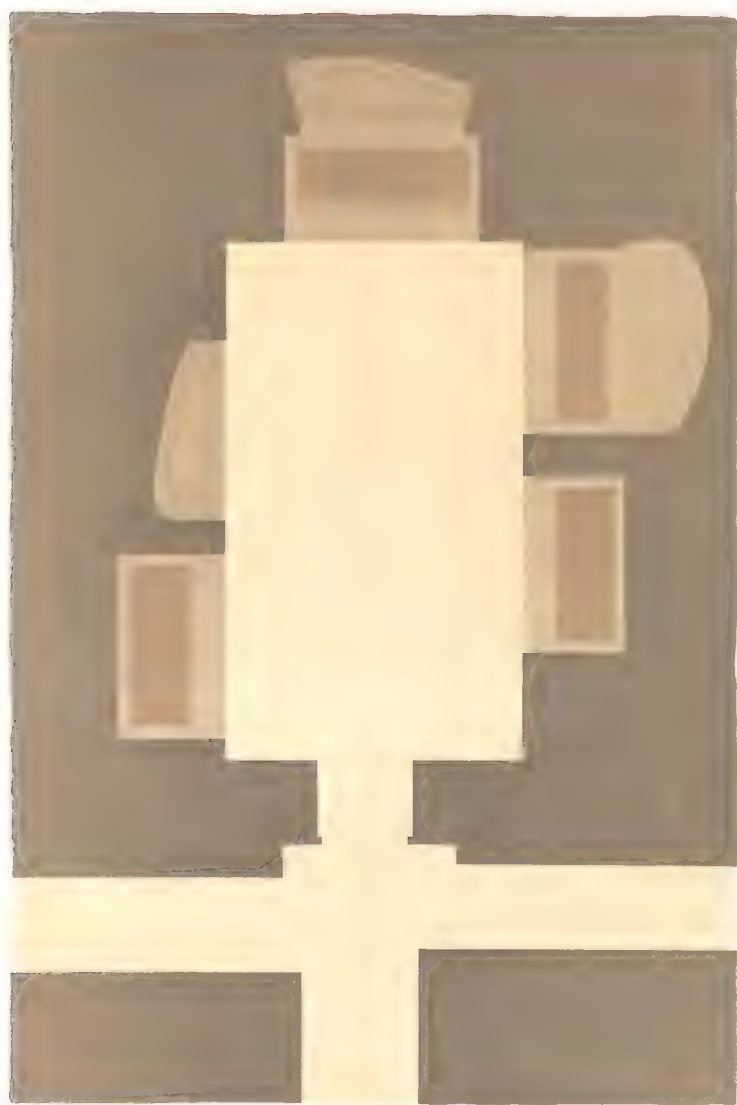






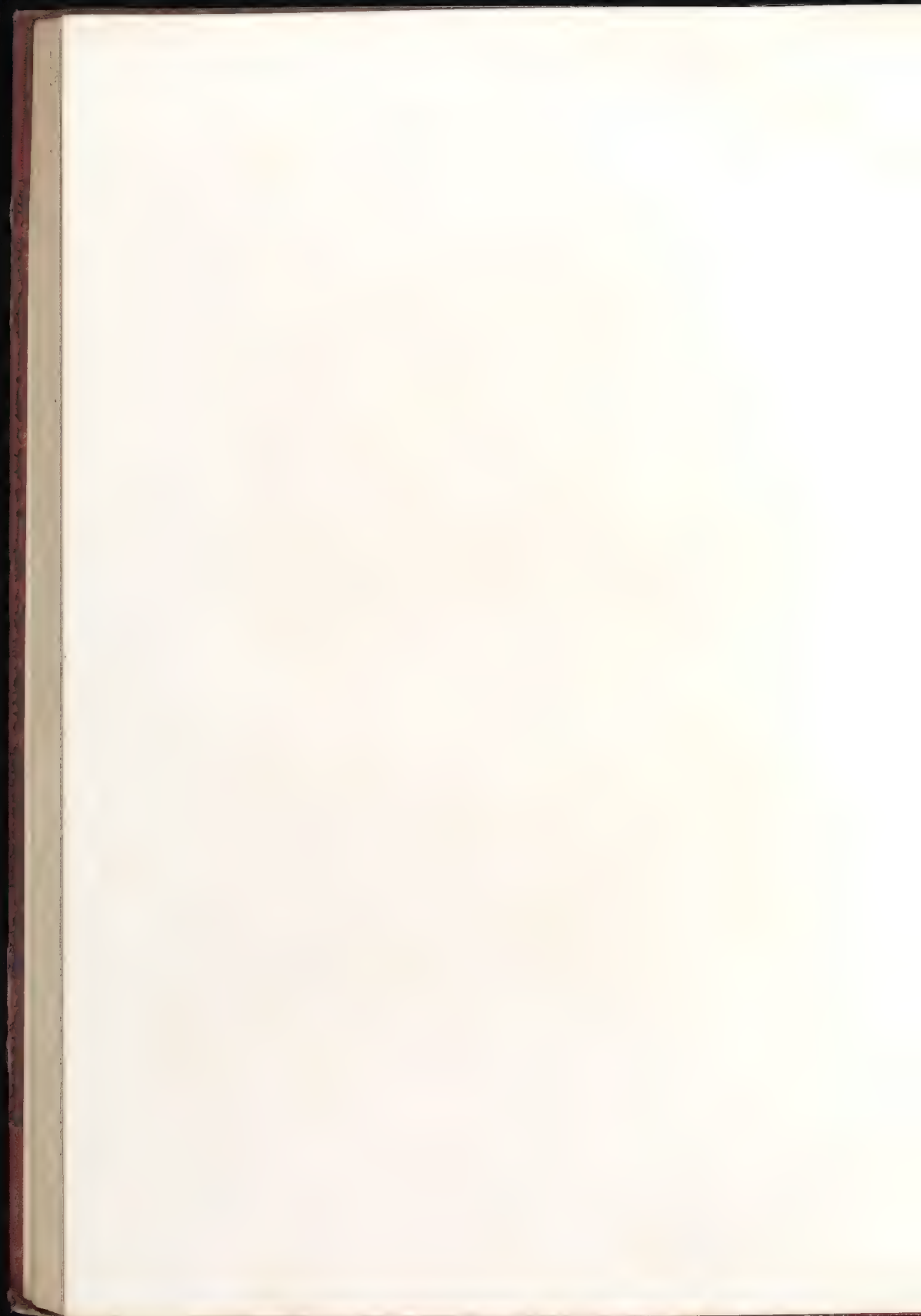




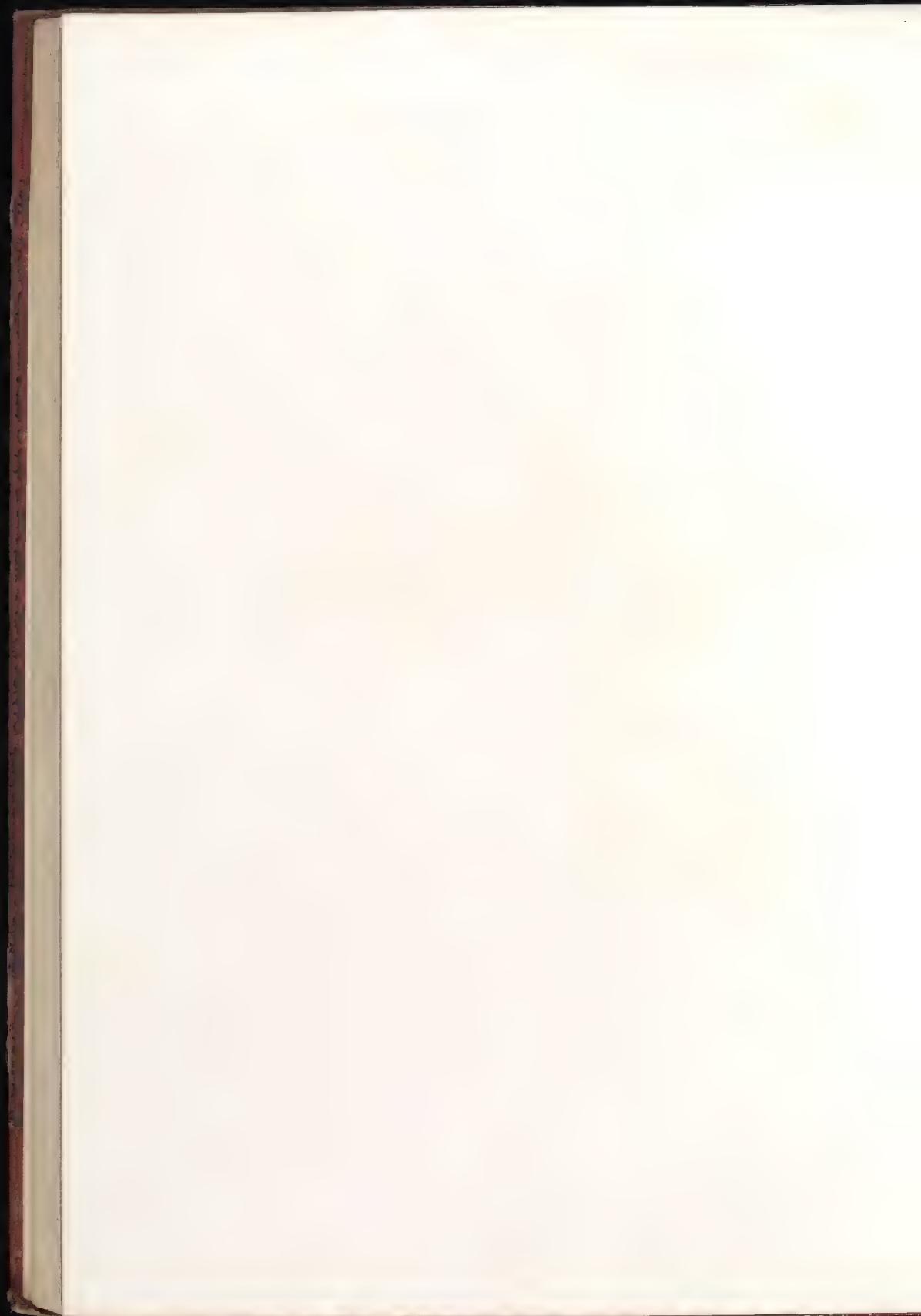






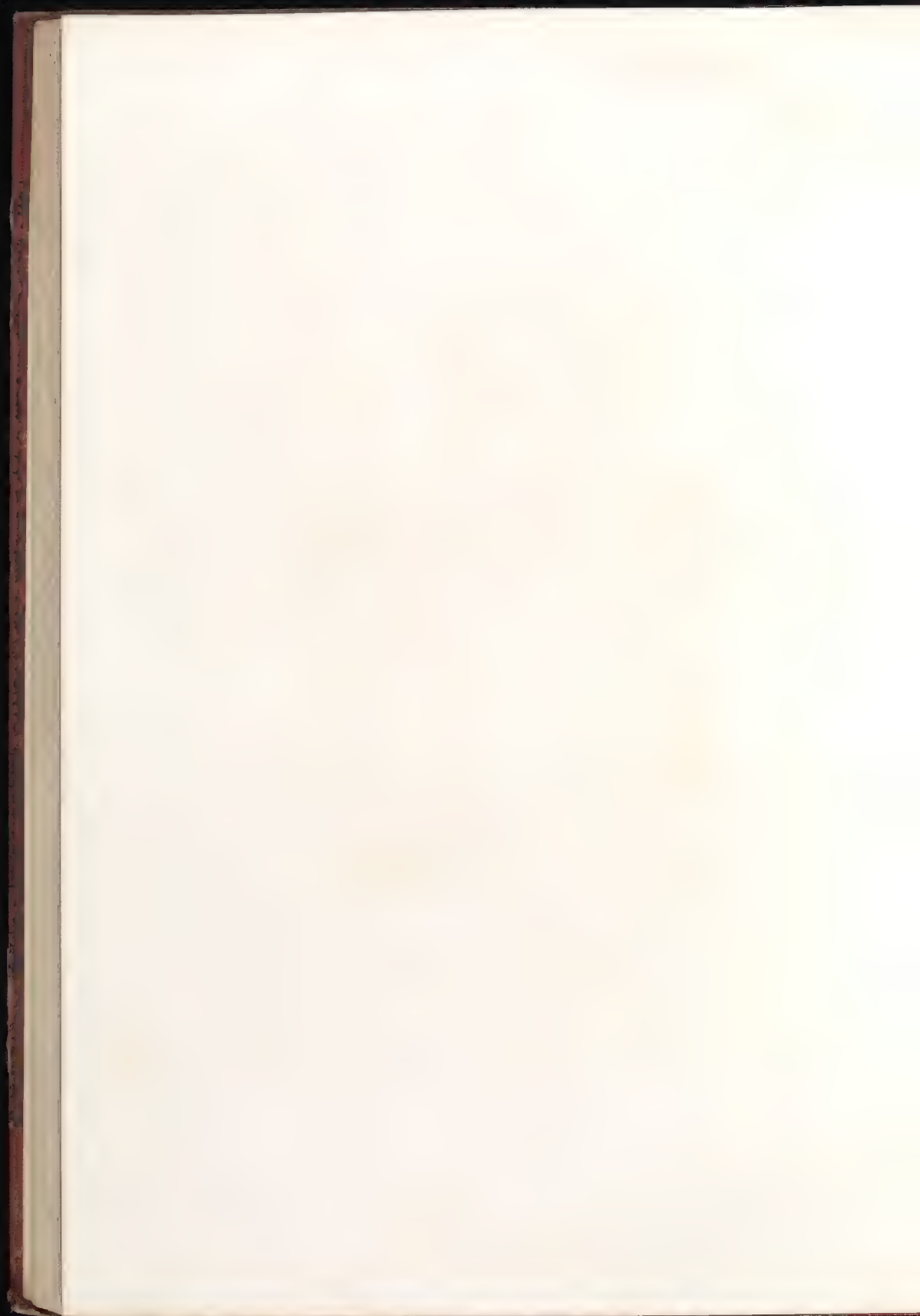




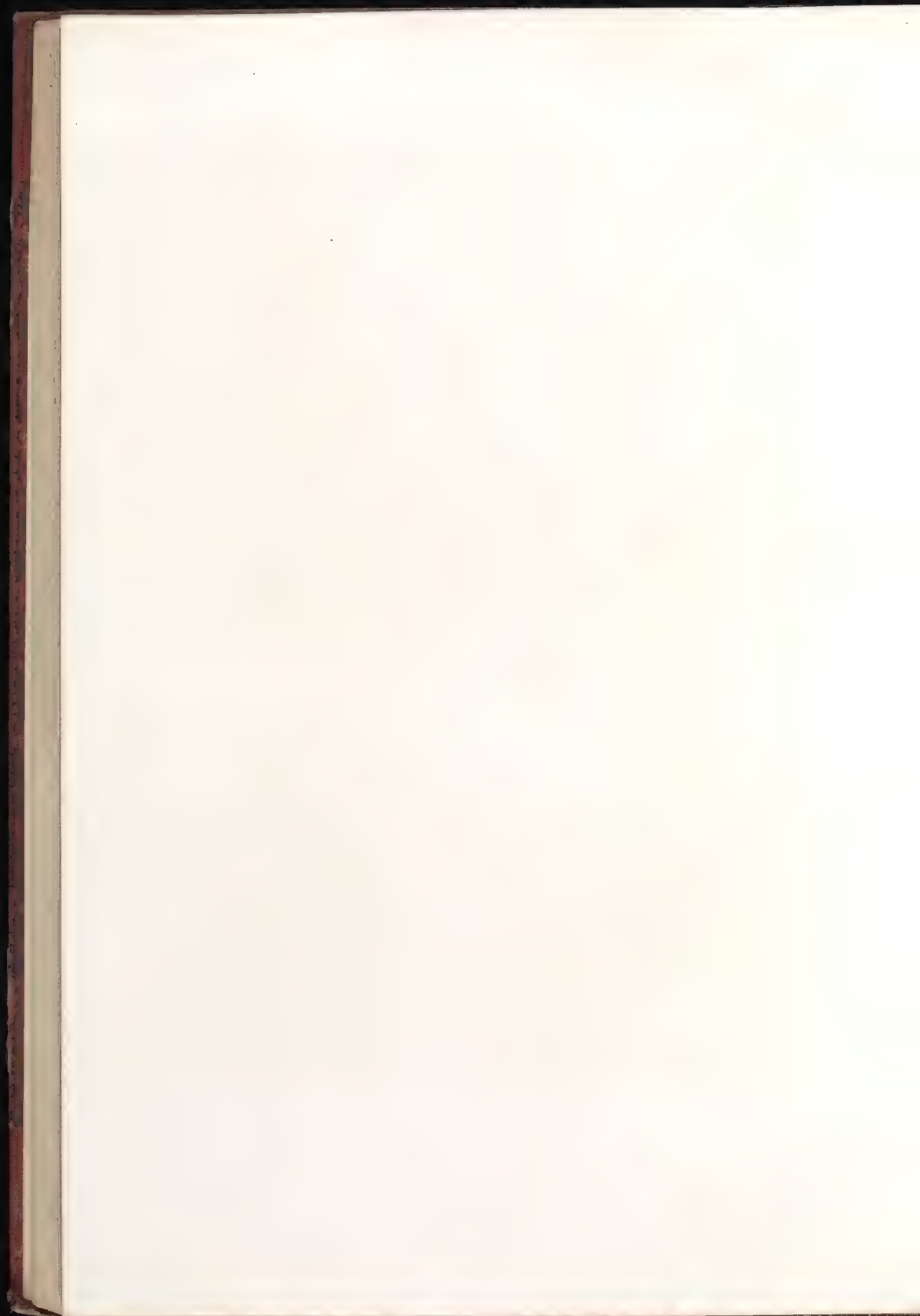








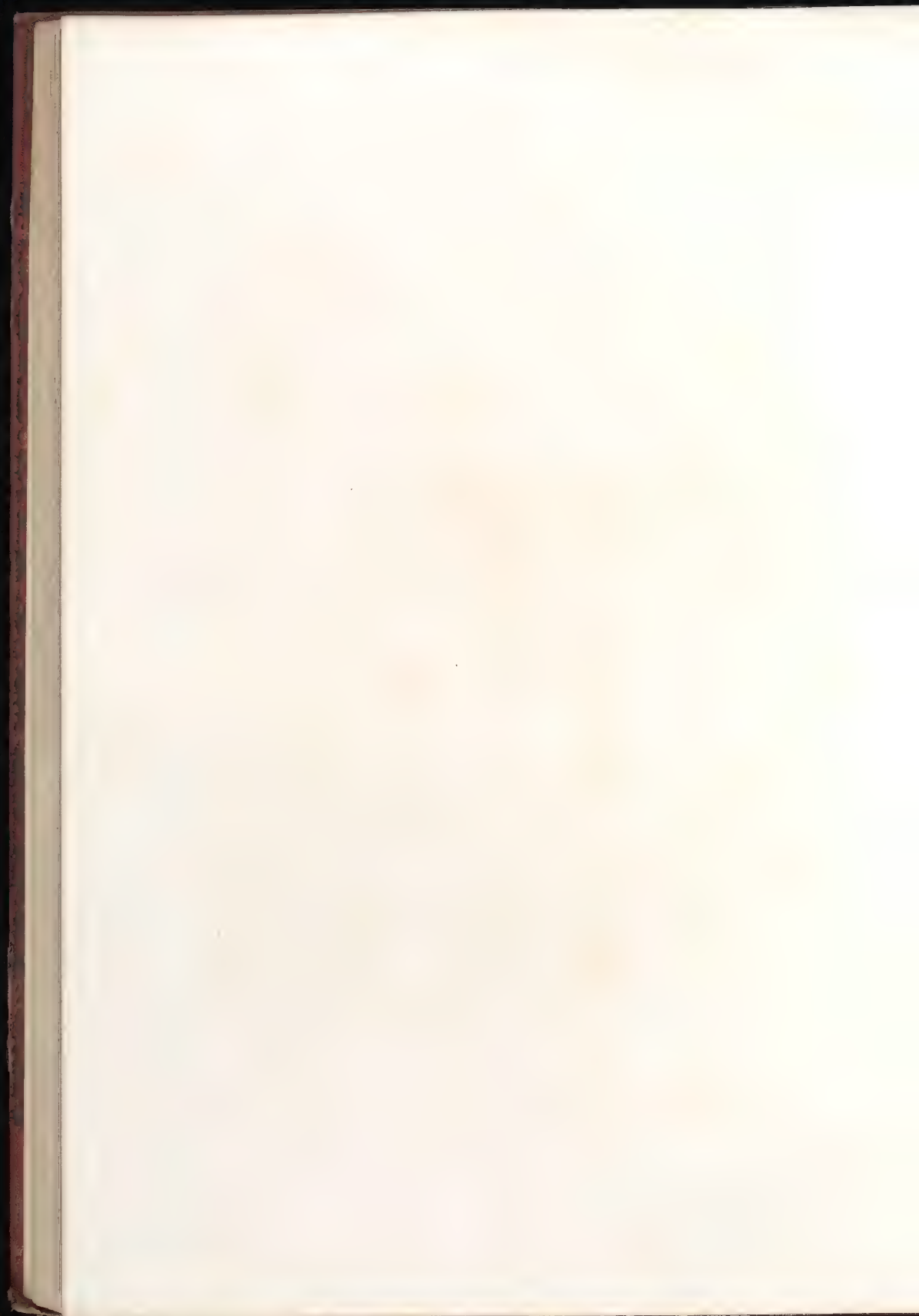














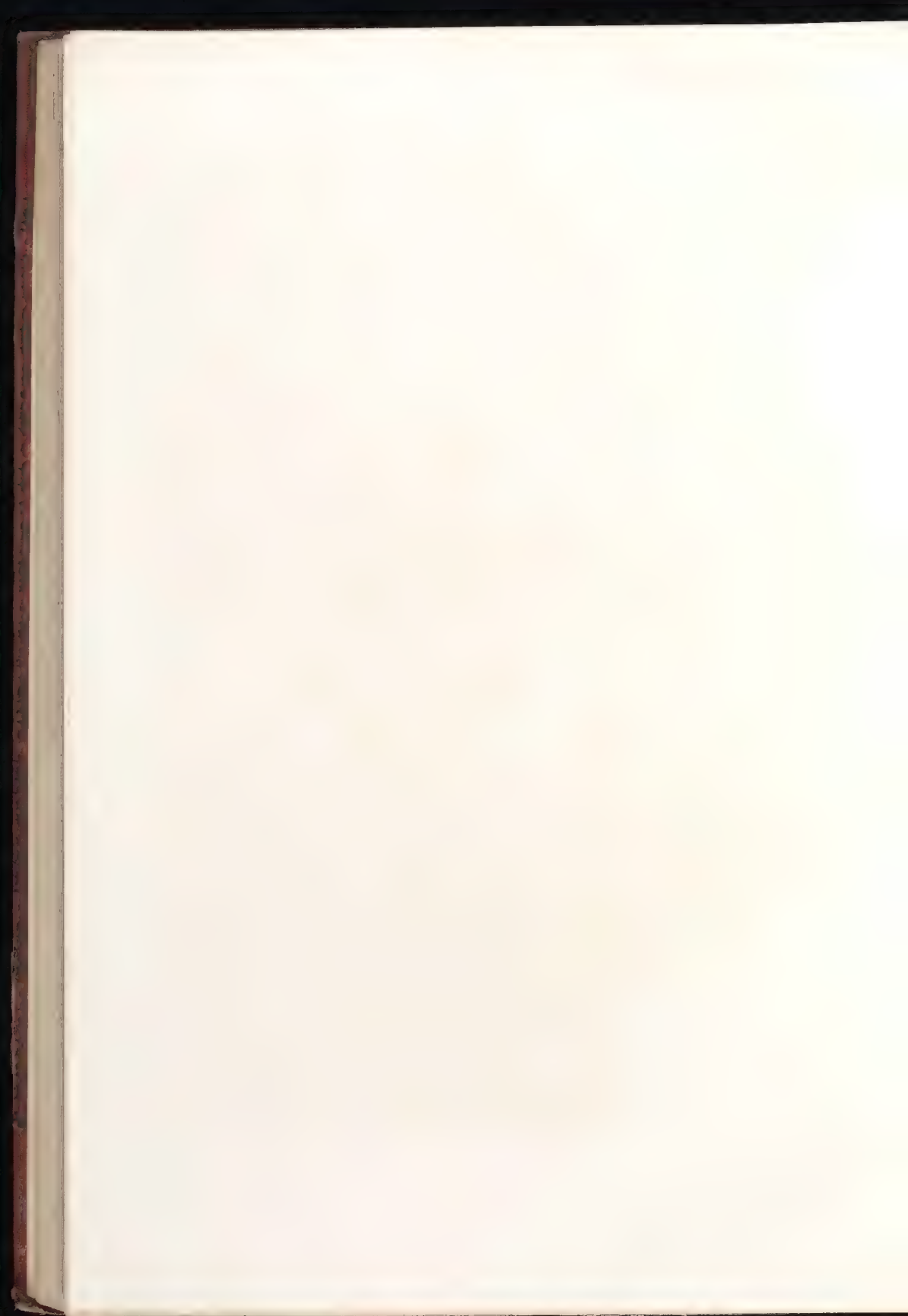
PROCOBII FACI





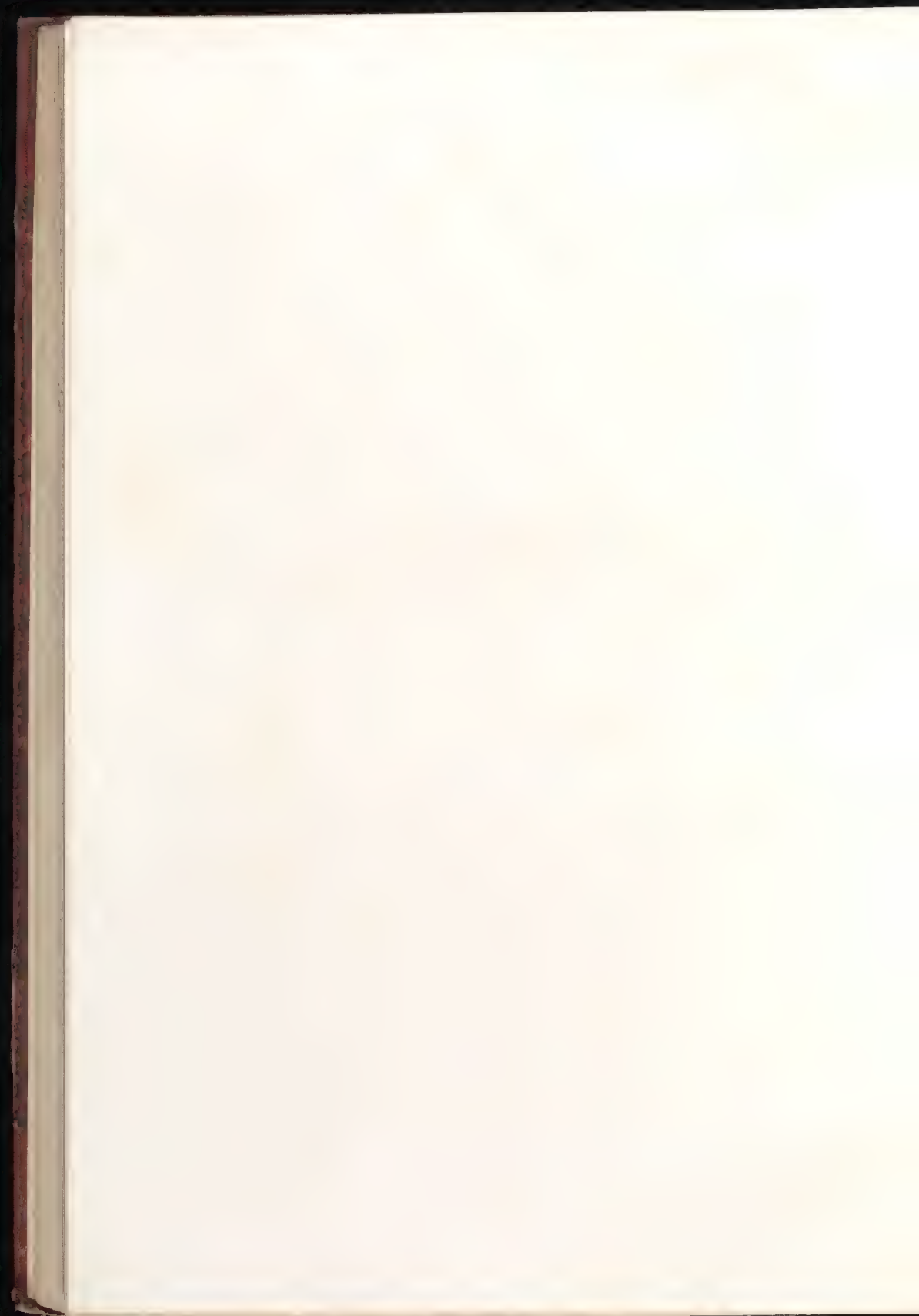
TEVDORA INEACE





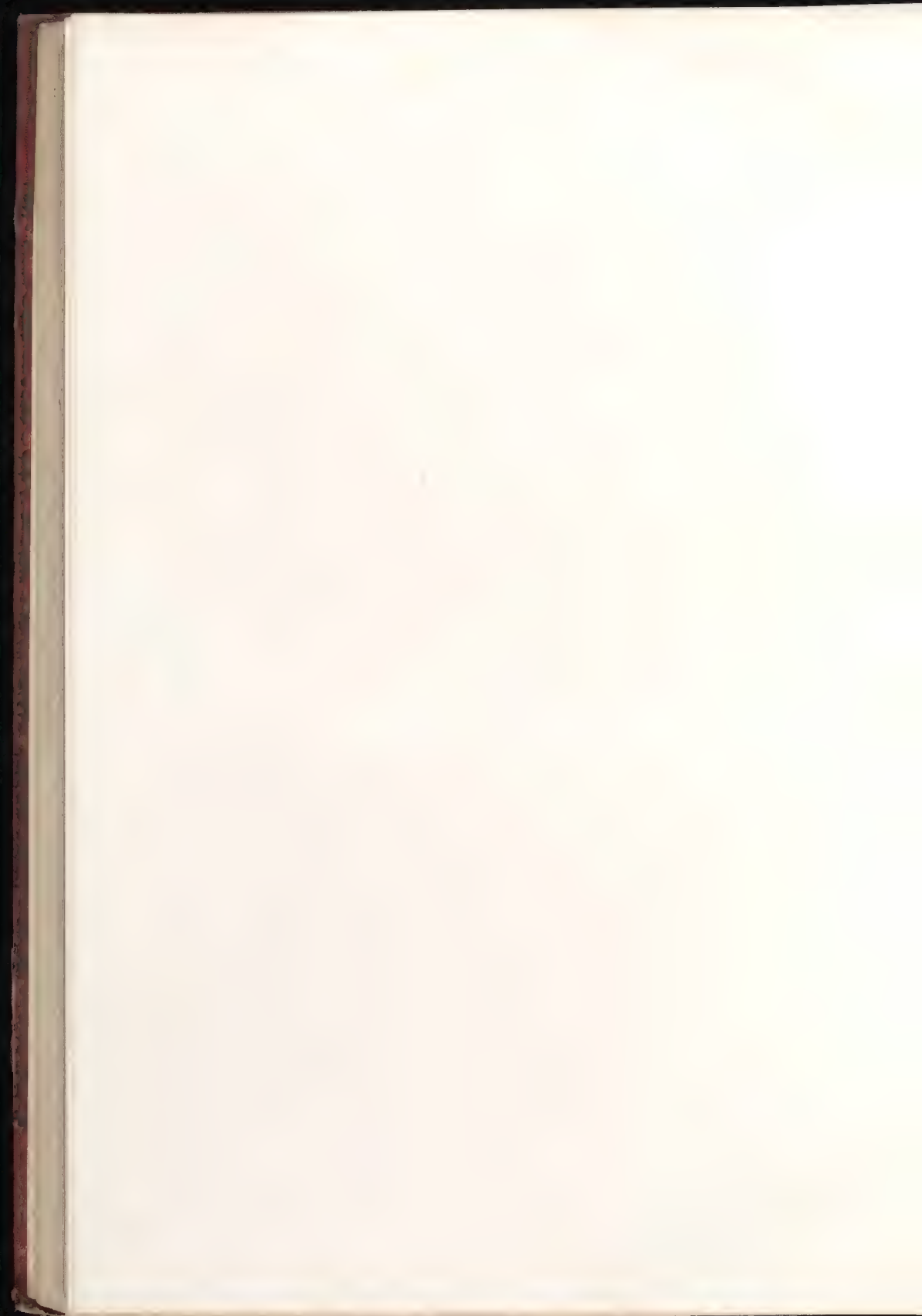
DIOMYLAS  
INCE









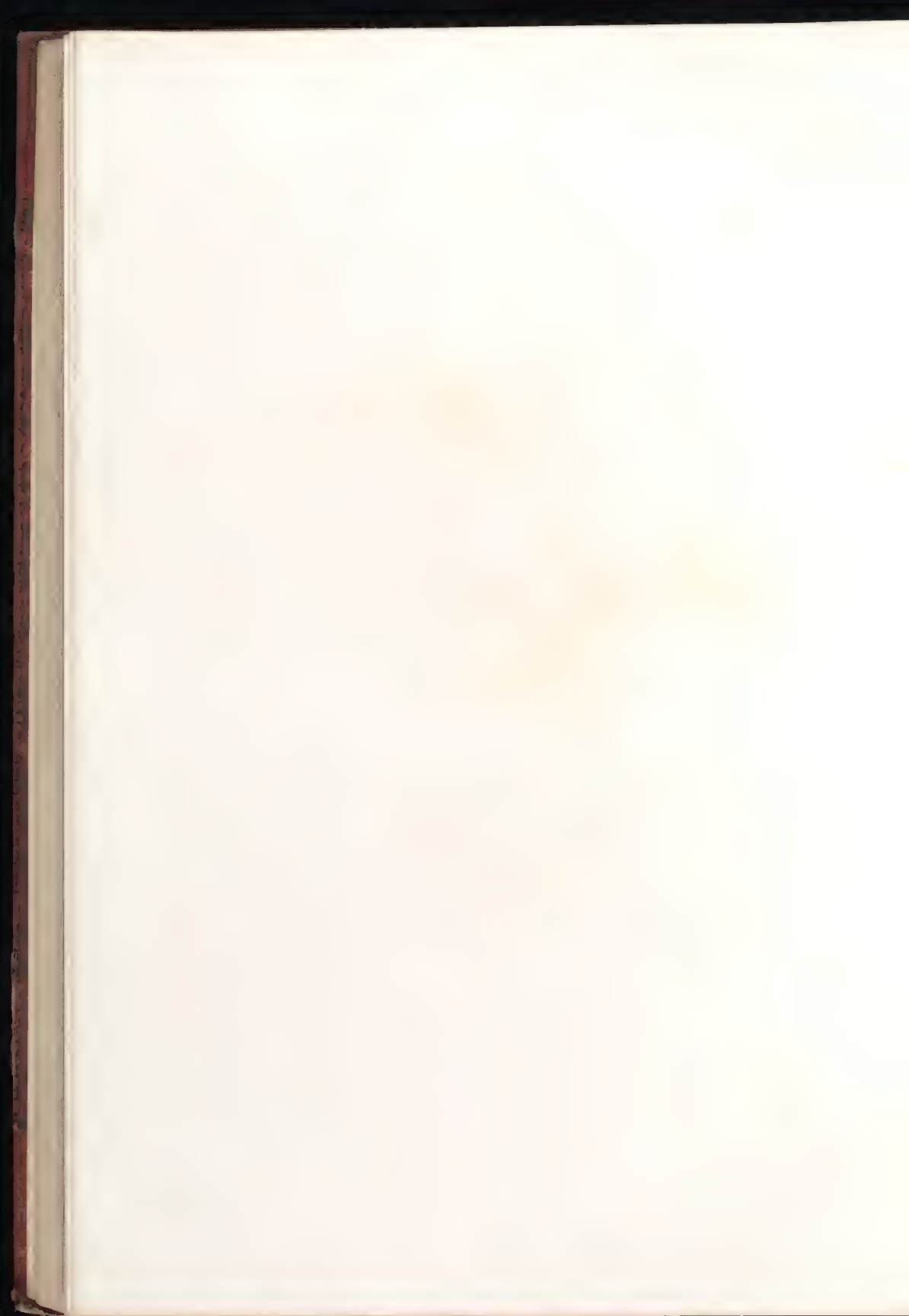




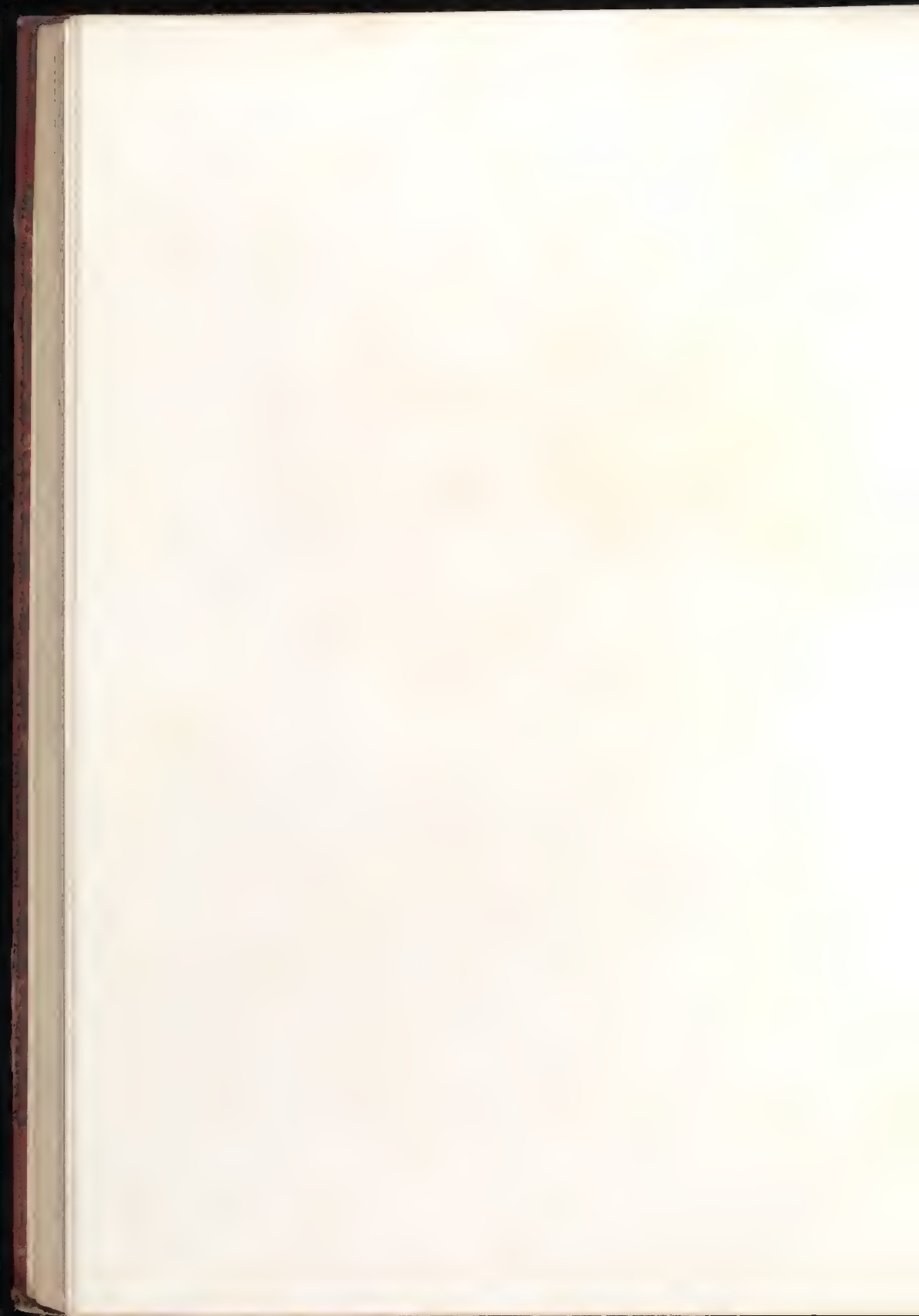








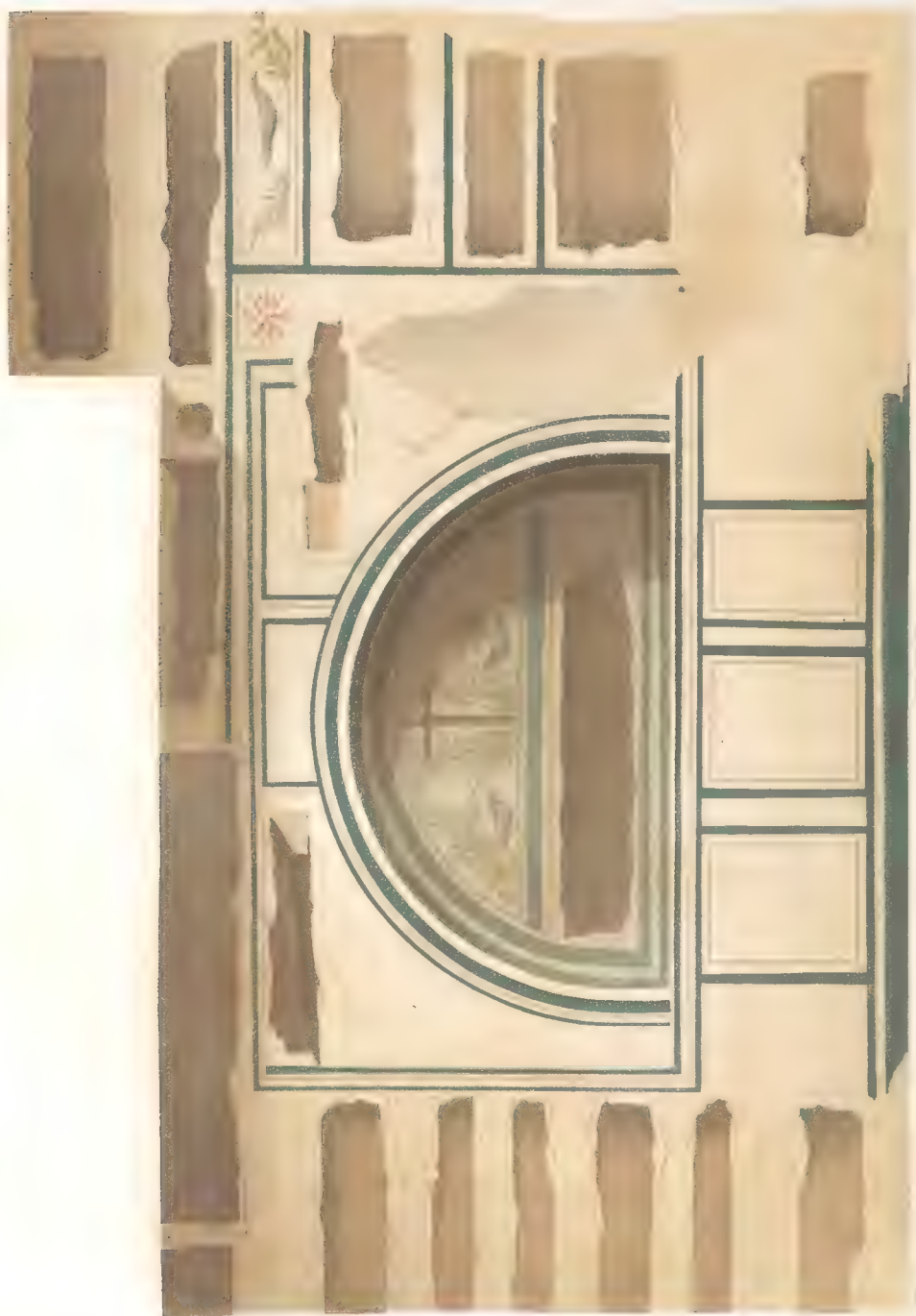


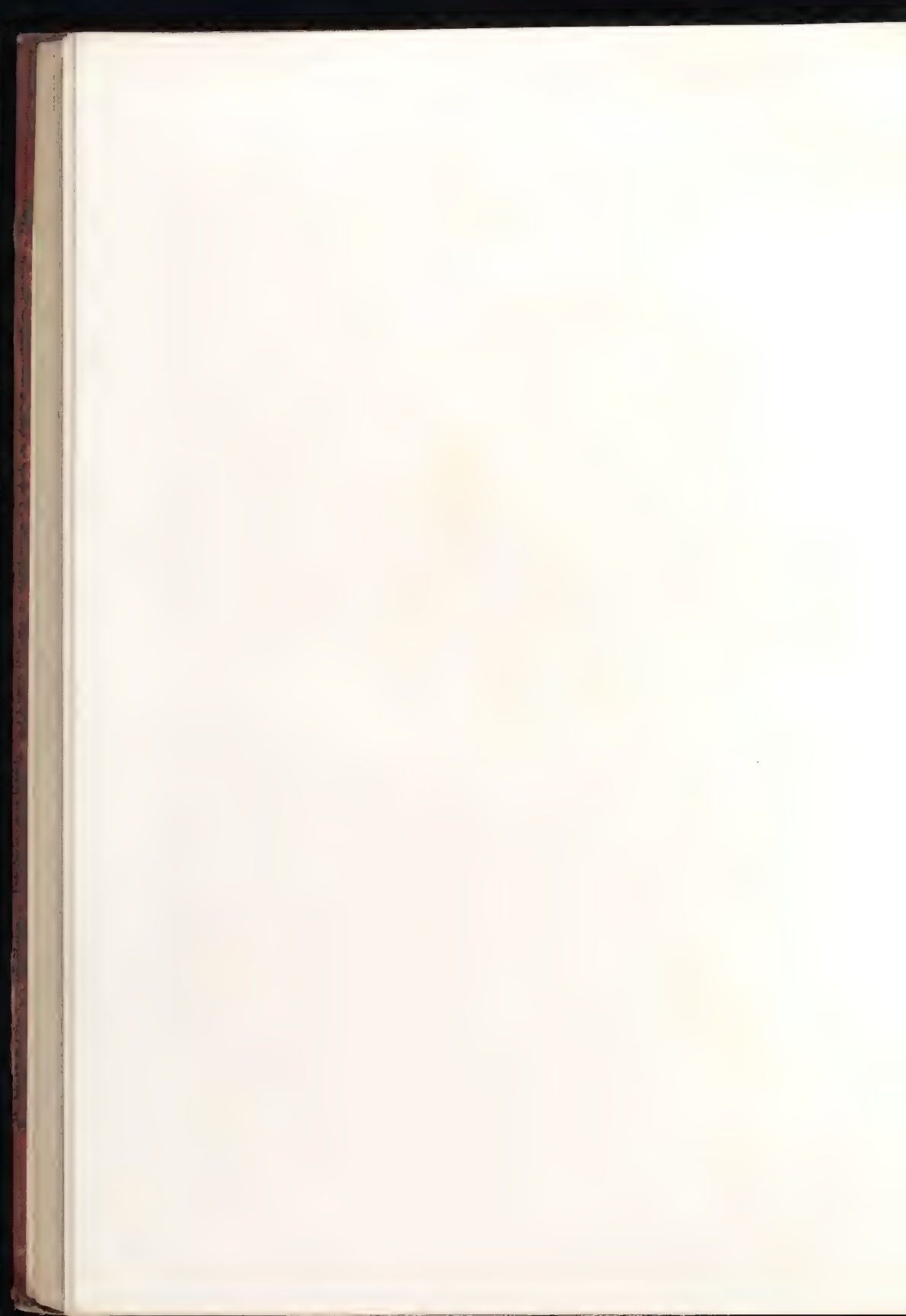












Handwritten text in a rectangular frame, likely a title or a decorative element. The text is written in a cursive script and is oriented vertically. The frame is outlined in red ink.





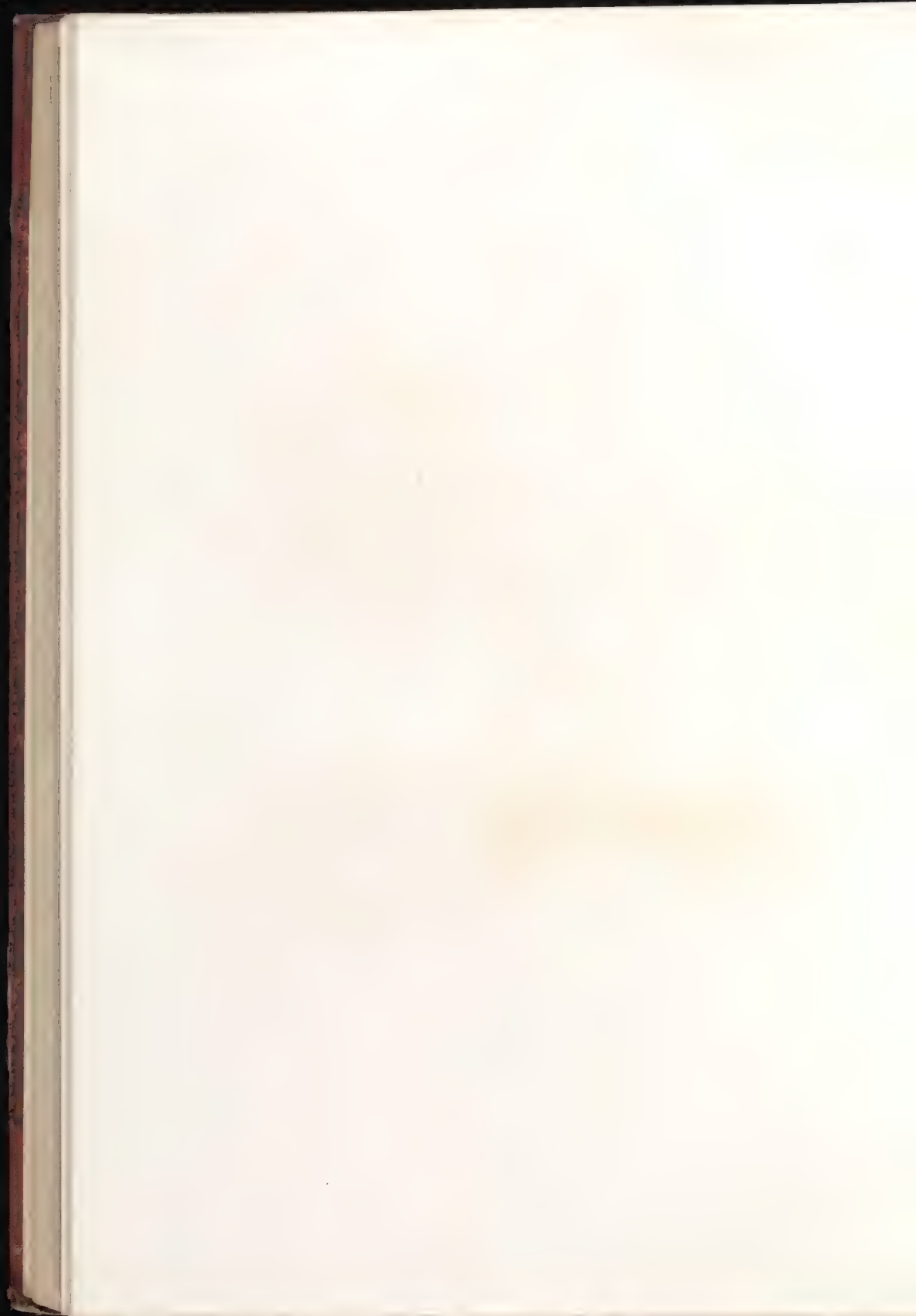




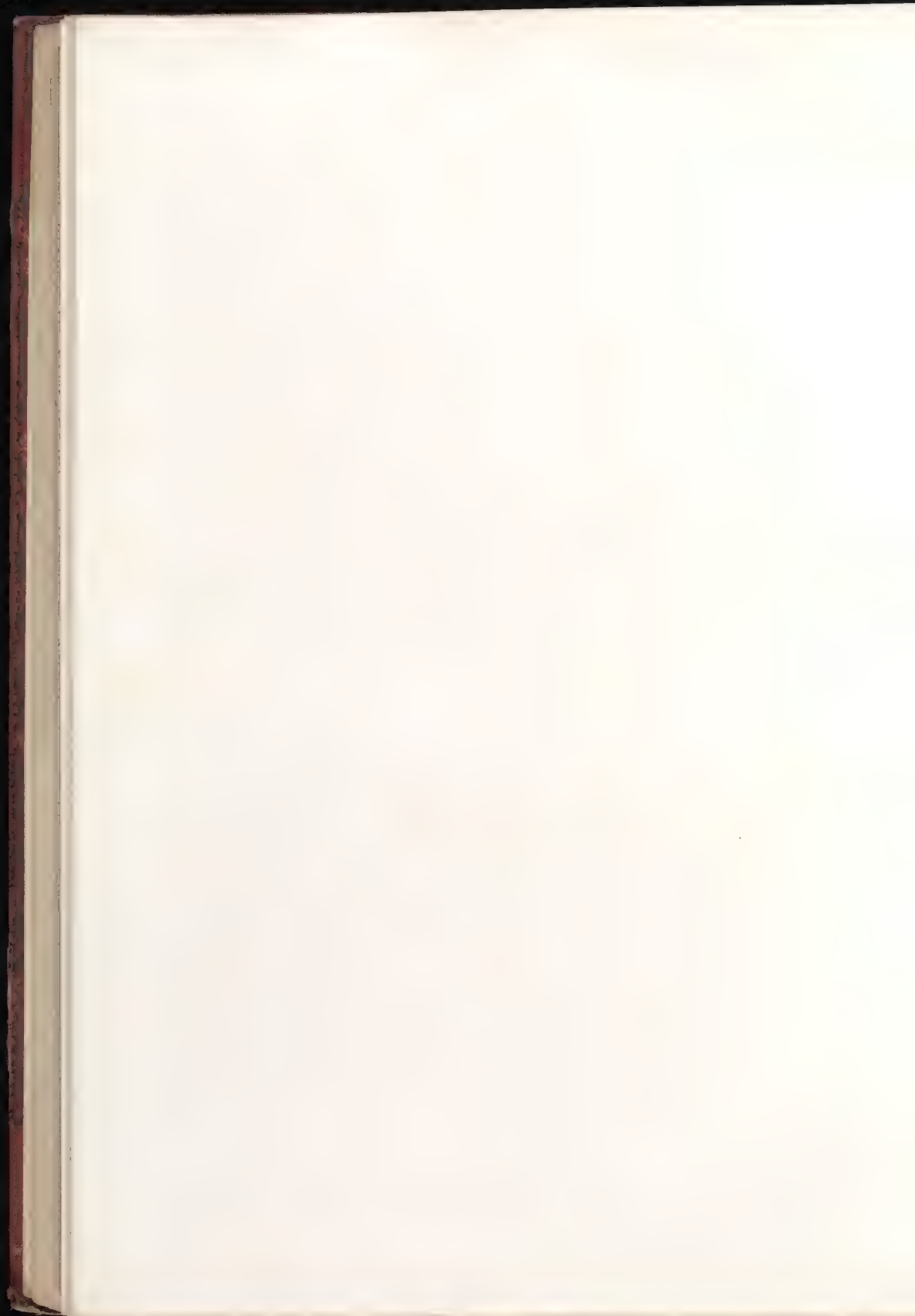




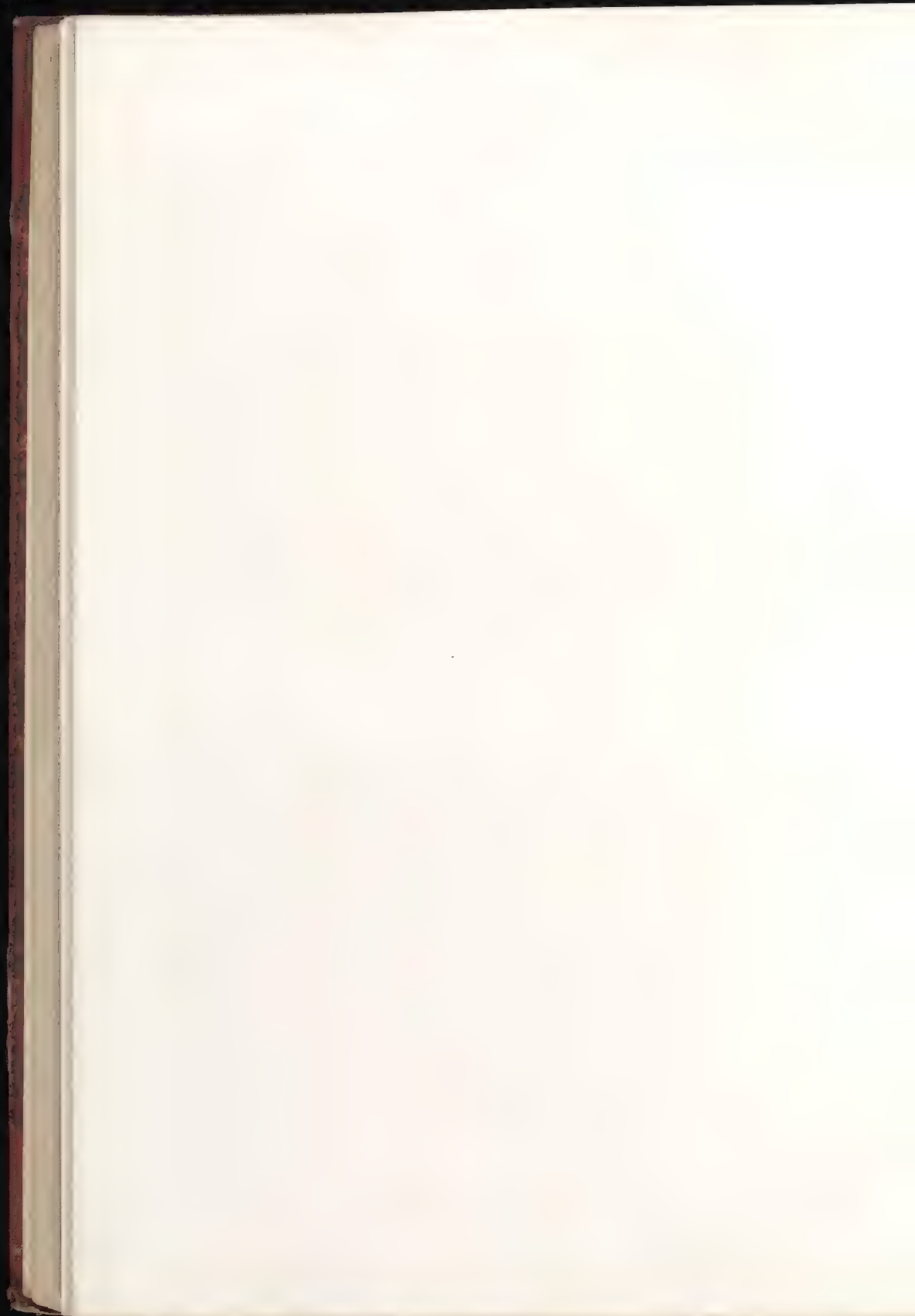




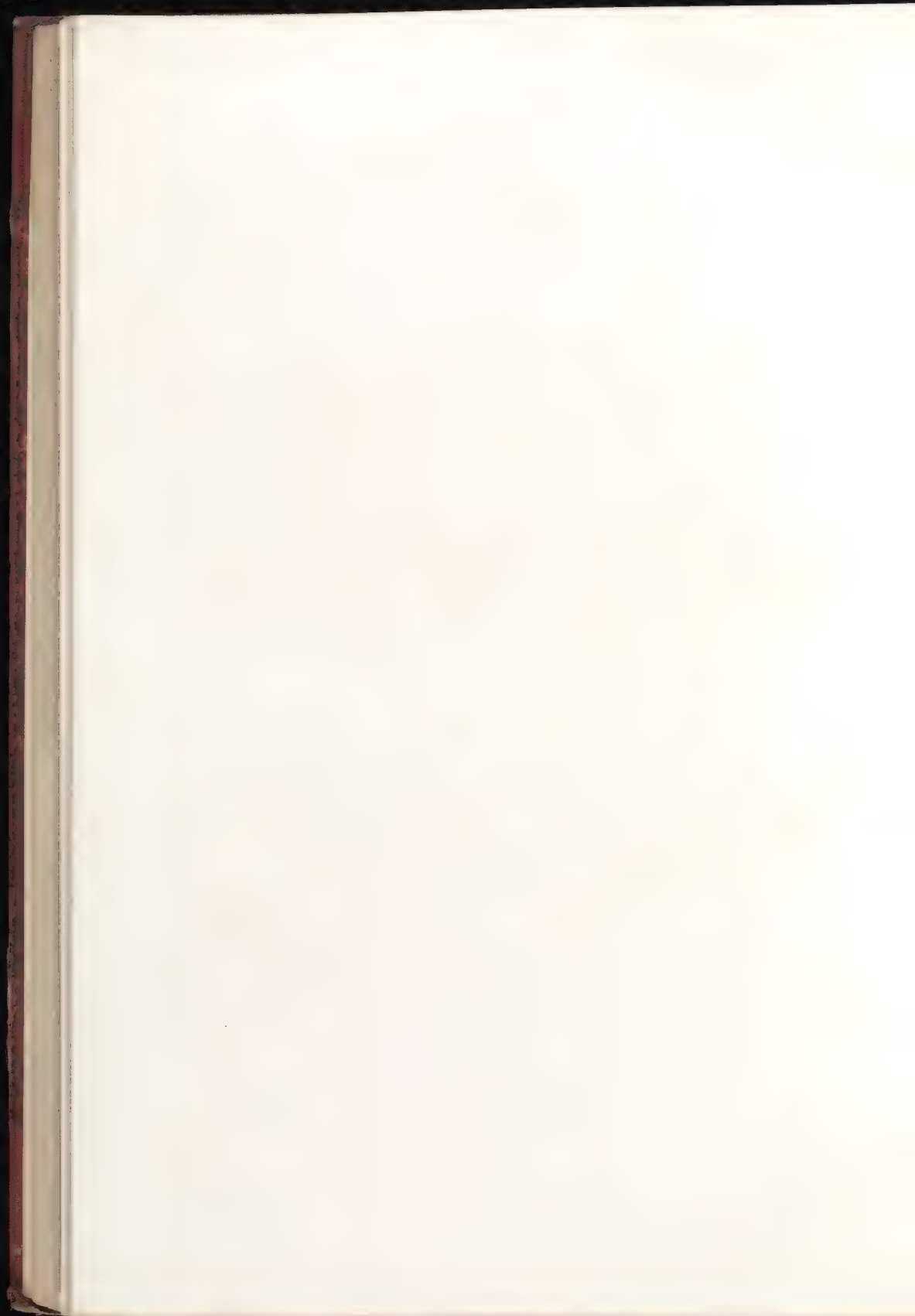










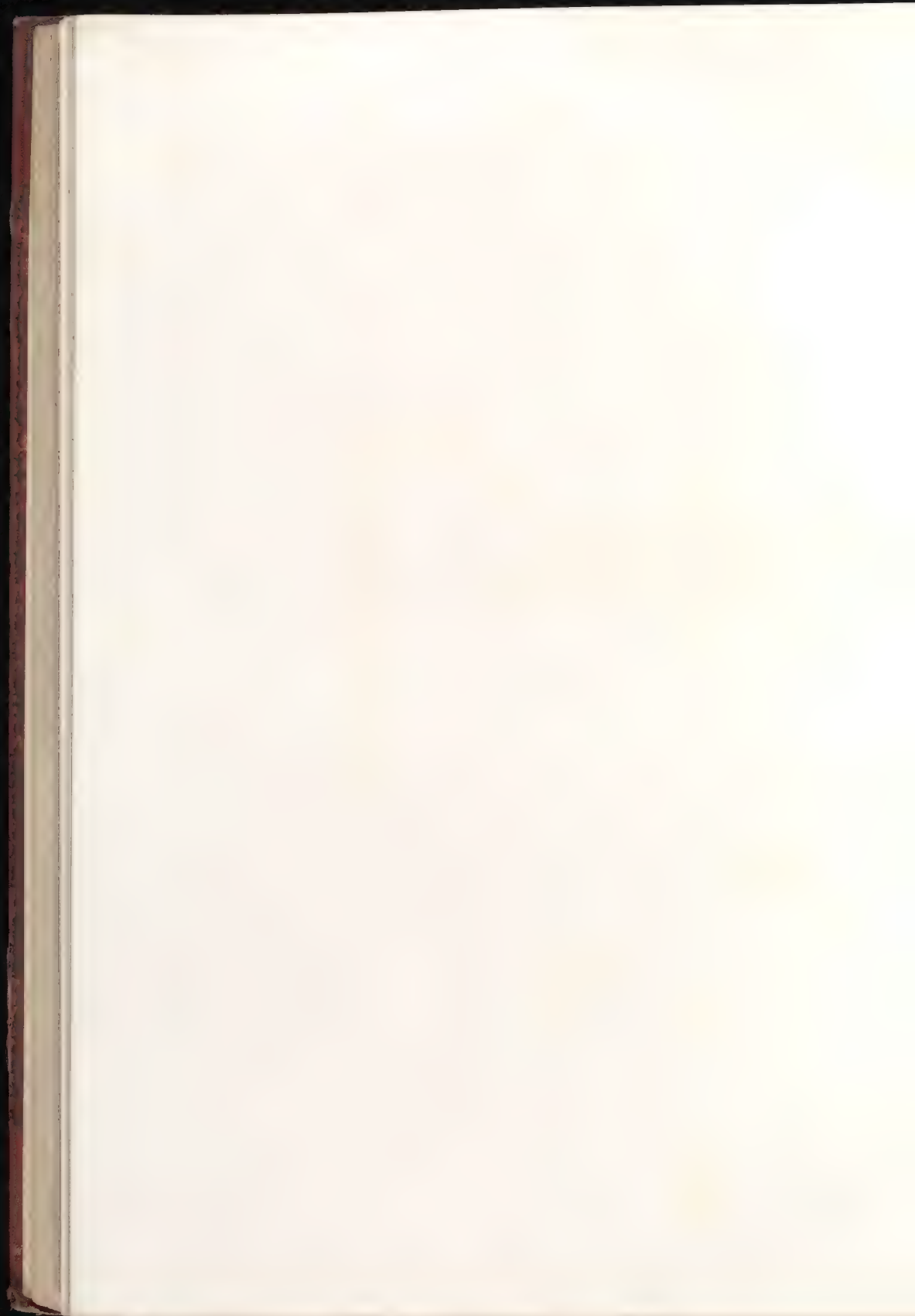














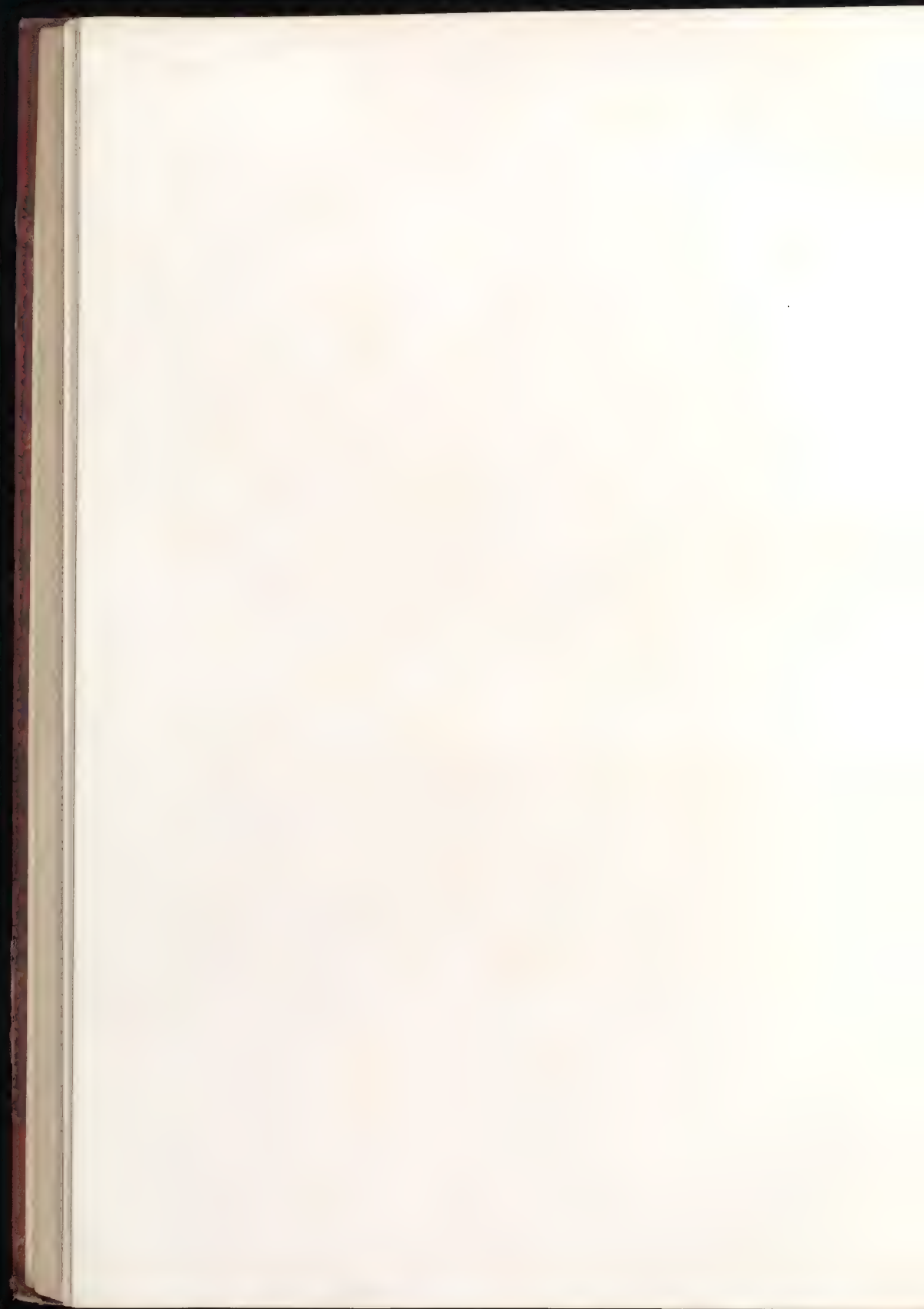
















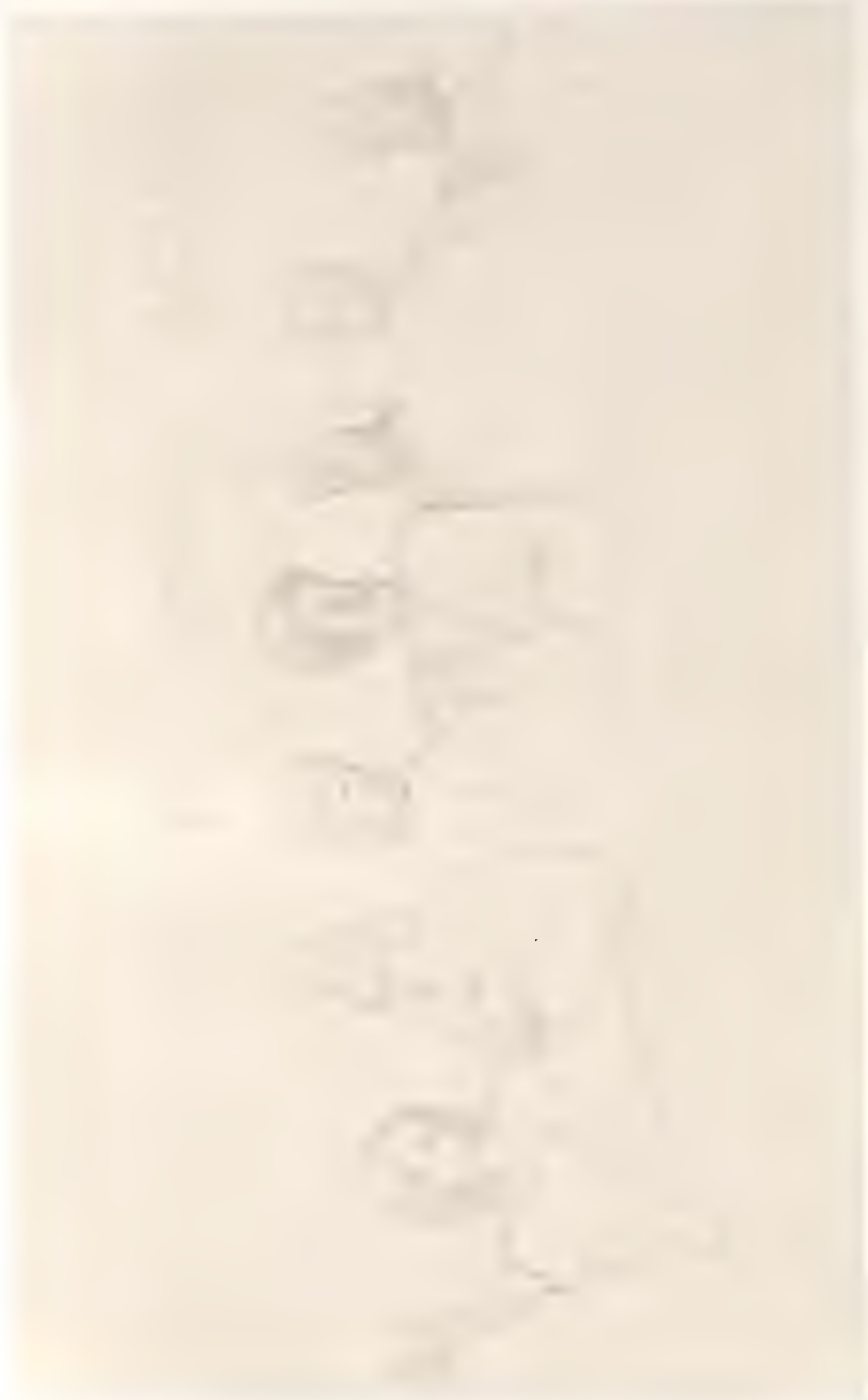














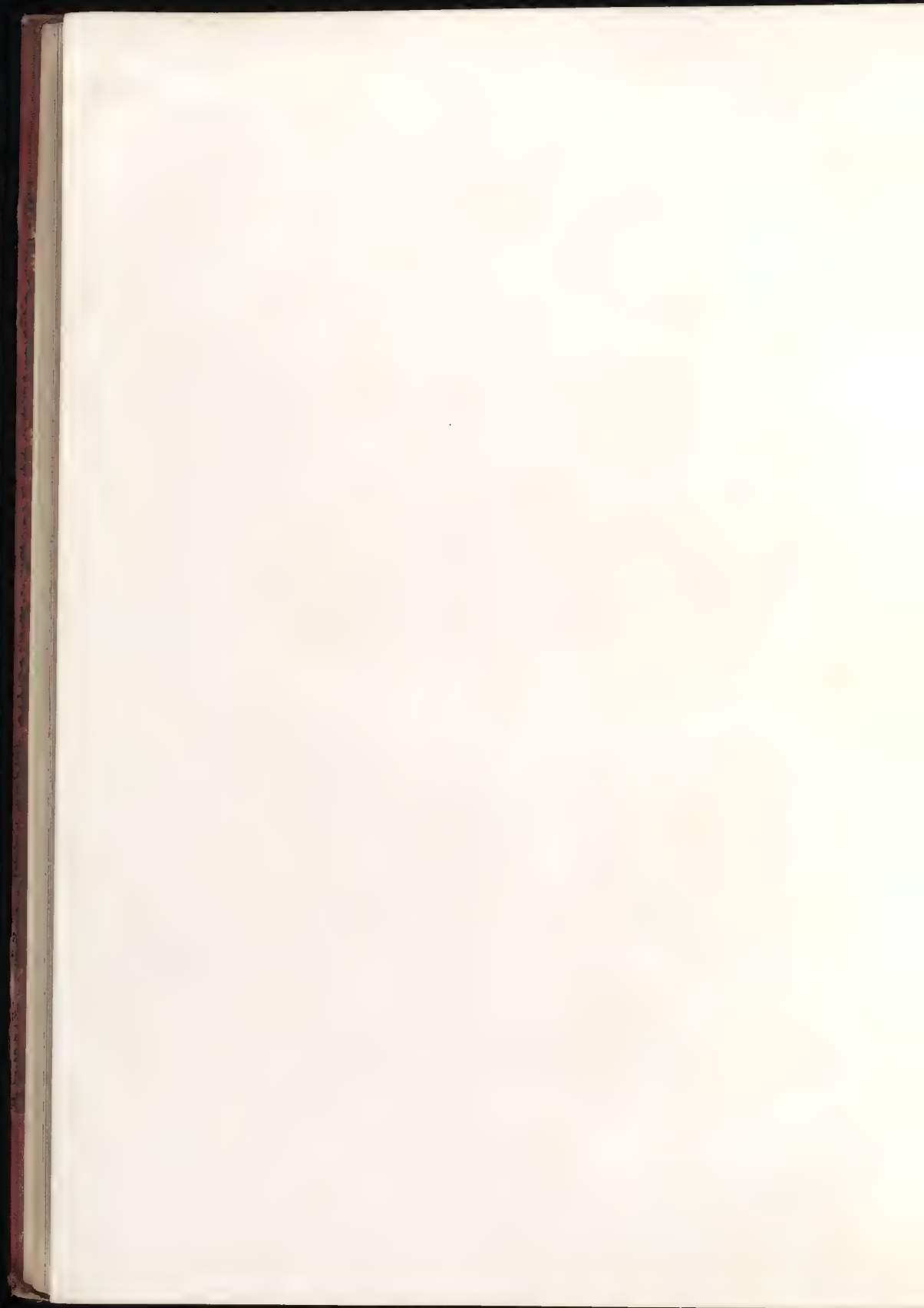














# CIMETIERE DE S<sup>t</sup> SIXTE

VOIE APPIENNE













Handwritten text, likely bleed-through from the reverse side of the page. The text is written in cursive and is mostly illegible due to fading and blurring. It appears to be a single paragraph of text.













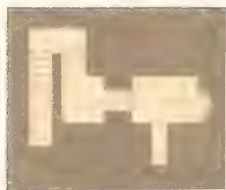


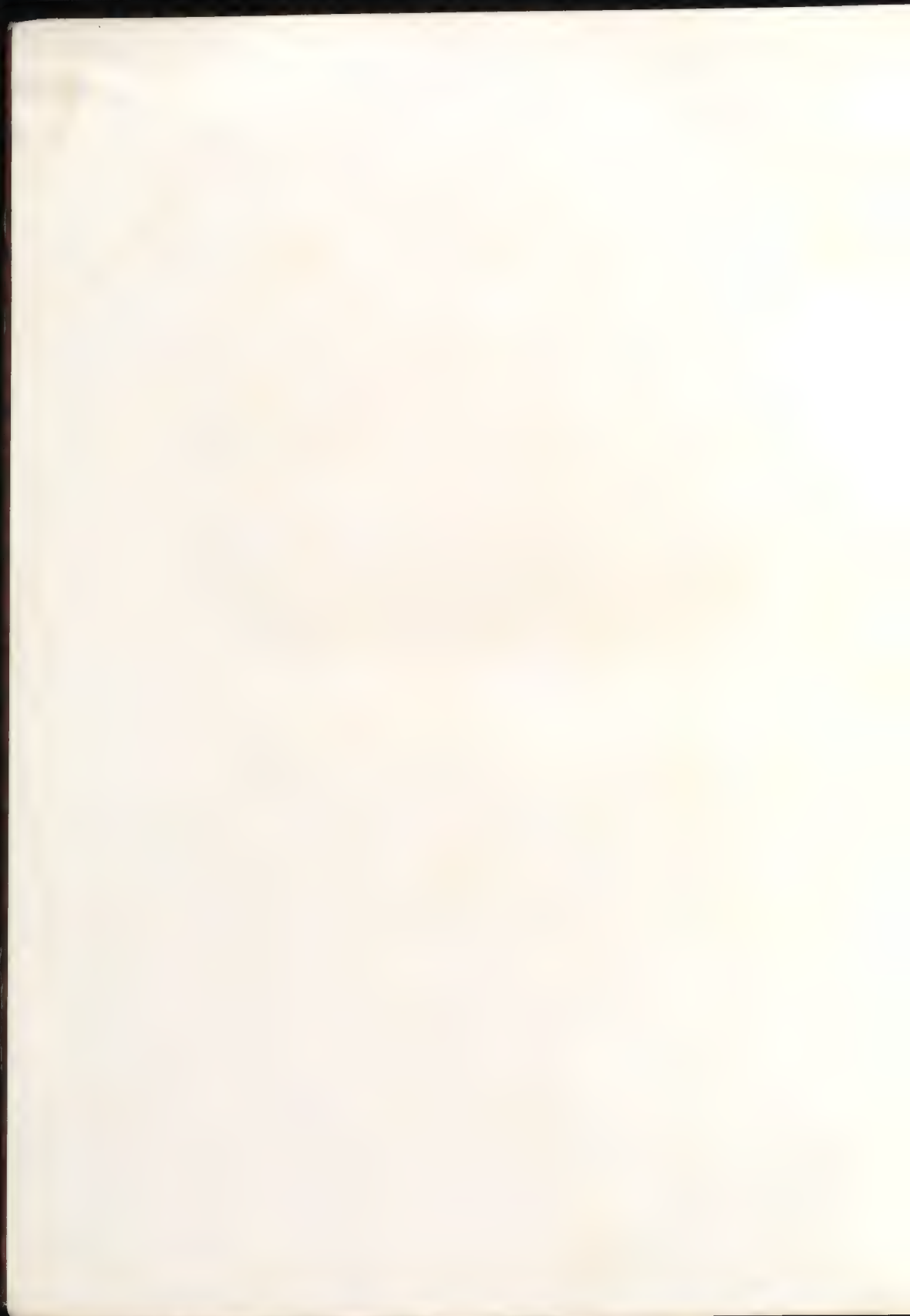












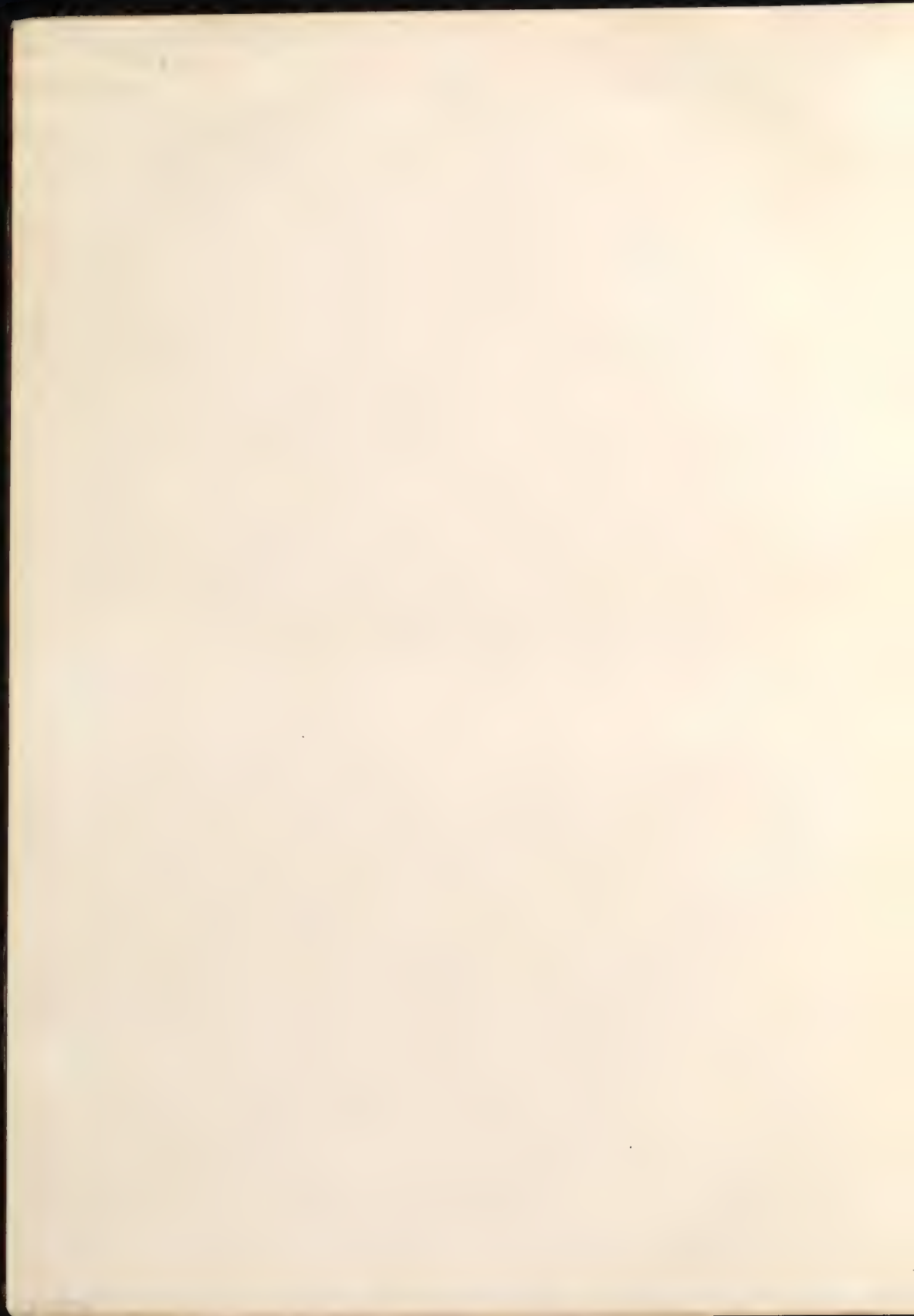
















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